WHAT'S SOUZA'S WHAT'S SOUZA'S WHAT'S SOUT GREAT ABOUT AMERICA

A REPLY, REFUTATION AND REBUTTAL

BY

HAROLD PALMER

TIME BOOKS

Dinesh D'Souza's WHAT'S SO GREAT ABOUT AMERICA: A Reply, Refutation and Rebuttal

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ISBN (13) (Paperback): 978-1-68109-019-1 ISBN (10) (Paperback): 1-68109-019-8 ISBN (13) (Kindle): 978-1-68109-020-7 ISBN (10) (Kindle): 1-68109-020-1 ISBN (13) (ePub): 978-1-68109-021-4 ISBN (10) (ePub): 1-68109-021-X

Time BooksTM
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Manufactured in the U.S.A.

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CHAPTER 1. OVERVIEW

Is America a nation like any other, with a past marked by injustice and oppression? Or is America a shining city on a hill, marked by exceptionalism, one where the lamp of liberty and democracy burns brightly? Dinesh D'Souza has written *What's So Great About America* to respond to America's critics, who "deny that there is anything unique about America" (p. 162). These critics include "multiculturalists who allege historical racism and the ongoing oppression of minorities; ... Third World intellectuals who deplore the legacy of colonialism; ... Western leftists who see America as a force for evil in the world; and ... Islamic fundamentalists and cultural conservatives who view America as culturally decadent and morally degenerate" (p. 163). In answering these critics, D'Souza argues that America is not only good, but that it is a great nation marked by exceptionalism and the vindication of values universal to mankind.

To execute a successful book, D'Souza must refute the accounts of America's critics on three points key to their argument: (i) America's oppression of the Native Americans; (ii) slavery; and (iii) historic discrimination of African Americans and other minorities. Finally, in order to refute the criticisms of cultural conservatives who deplore America as "culturally decadent and

morally degenerate," he must prove that American society is, despite its appearance, a virtuous society.

D'Souza makes a strong case for America, arguing that it is a free and prosperous society with unlimited opportunity for those seeking a better life. Yet despite his enthusiasm for America, his treatment of America's "sins," each of which is further discussed below, is inadequate, one-sided and does not result in the vindication of America from the claims of her critics.